Permit #F00160578
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160578 **Type of Permit:** FILMING **Release Date:** 02/21/2020

Production Company	POSSIBLE PRODUCTIONS
Insured Company Name	POSSIBLE PRODUCTIONS
Contact Phone No. 1	310-244-4117
Contact Phone No. 2	
Fax	
Address	8635 HAYDEN PL CULVER CITY, California 90232
Production Title	PDLA BLOCK 5
Type of Production	TV Drama

Producer	Mark Tobey
Director	Paco Cabezas
1st AD	Kendall Nichols
Production Manager	Don Bensko
FilmL.A. Coordinator	Michael Gonzalez
Location Manager	Paul Pedevilla
Primary Phone	Mobile - (661) 803-8407
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 818-720-1964
Secondary Phone	

Fees

Posting 300	$138.00
Posting 900	$414.00
Posting Max	$483.00
Notification Charge	$289.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$9,460.00
LA CITY FIRE SAFETY OFFICER	$2,071.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$780.00
FILMLA MONITOR FEES OVERTIME	$539.00
FILMLA MONITOR FEES - DOUBLE TIME	$520.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee	$15,940.00
Number of Locations	3

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Summary Information — Location

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Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA BLOCK 5

Location Manager Paul Pedevilla
Primary Phone Mobile - (661) 803-8407
Secondary Phone

Location Address S Broadway, W 5th St - W 6th St, Los Angeles, CA, 90014

Location Type Street

Prep Dates 2/22/2020 - 2/22/2020 06:00 - 15:00 1 day

Film Dates 2/22/2020 - 2/23/2020 15:00 - 07:00 1 day

Strike Dates 2/23/2020 - 2/23/2020 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
160578_SS_C1_5TH_SPRING_HILL_ES_WS_BROADWAY_6TH-5TH_ CURB (1).pdf
North Broadway Overflow Lot Guidelines 67972.pdf
160578_WS_ES_BROADWAY_5TH_6TH Layout1 (1).pdf
PDLA AA.pdf
160578_FULL_BROADWAY_5TH_6TH_2020.pdf
160578_SS_C1_5TH_SPRING_HILL_ES_WS_BROADWAY_6TH-5TH_NS_C1_6TH_ CURB (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	200
Catering Truck	1
Condors	3
Cranes	2
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	55
Crew	200
Extras	450
FilmL.A. Monitor(s)	1
LA City UFSO	47102

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Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA BLOCK 5

Location Manager Paul Pedevilla
Primary Phone Mobile - (661) 803-8407
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Generator	3	assigned	
Honey Wagons	2	Off-Duty/Retired LAPD Officer(s)	4
Picture vehicles	80	Rec & Park Monitor required	3
Portable restrooms	5		
Scissor Lifts	2		
Semi Trucks	6		
Stakebed Trucks	5		
Trailers	1		
Vans	5		

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; “traffic Jam” & “riot”, 450 Background, 4 condors or bee bees for exterior lighting, ; simulated car fires, actors and background with weapons brandished, actors and BG dressed as police and military personnel, simulated car fires, simulated trash fires, stunt fights, simulated car hit, 4 scissor lifts, glass breakers, flame bars, ; Roof top camera positions, entrance & exits, wet down; Lighting Exterior of Buildings on Broadway; Cable and crossovers on Broadway within full closure-Will use Center lane for trolley picture car and as emergency lane.; Blue Screen on sidewalk and curb lane and street; Using ITC for prep and strike to help move equipment in and out. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:**

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Michael Gonzalez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen

Coordinator Note FilmLA monitor required (3 shifts)
5am to 9pm
8pm to 7am
6am to 10pm

Coordinator Note S Broadway, W 5th St - W 6th St, Los Angeles, CA, 90014
2/22 1300-0700 overnight

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Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA BLOCK 5

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Primary Phone Mobile - (661) 803-8407
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Coordinator Note LADOT to provide one (1) traffic signal electrician to manually control traffic signals at WS of Broadway at 529 S Broadway, ES of Broadway at 528 S Broadway and on Broadway at 6th St (at 610 & 601 S Broadway) on Saturday 2/22 from 6PM to 6AM on Sunday 2/23. Total of 12 hours 2 Hrs roundtrip.
FILM SHOOT DATE: SATURDAY 2/22 (6AM) - SUNDAY 2/23 (7AM) LOCATION: EAST-SIDE AND WEST SIDE BROADWAY - REMOVE 7 METER HEADS AND 7 METER POSTS CB4467, CB4468, CB4469, CB4470, CB4471, CB4489 & CB4490 PER ATTACHED PICTURES ON THURSDAY 2/20 - REINSTALL ON MONDAY 2/24 CONTACT: DANIEL ALVAREZ Cell: 562.572.9231 F160578
FILM SHOOT DATE: SATURDAY 2/22 (6AM) - SUNDAY 2/23(7AM) LOCATION 1 West Side of Broadway At 500 S Broadway: - REMOVE 2 Bike Racks At 528 Broadway: - REMOVE 1 Bike Rack LOCATION 2: East Side of Broadway At 501 S Broadway - REMOVE 1 Bike Rack, At 529 S Broadway - REMOVE 3 Bike Racks, At 537 Broadway - REMOVE 2 Bike Racks At 559 Broadway - REMOVE 3 Bike Racks BY THURSDAY 2/20 OR FRIDAY 2/21 - REINSTALL 12 BIKE RACKS ON MONDAY 2/24 CONTACT: DANEIL ALVAREZ Cell: 562.572.9231 F160578
FILM SHOOT DATE: SATURDAY 2/22 (4PM - 7AM) LOCATION 1: West Side of Broadway (5th %u2013 6th St) At 500 S Broadway: - REMOVE 4 Bollards At 510 S Broadway: - REMOVE 1 Road Work Ahead sign on light pole - REMOVE 1- 2 Hour Parking Sign and 1 post At 528 Broadway: - REMOVE 2 Bollards At 542 Broadway: - REMOVE 1- Loading Zone Sign and 1 post At 610 Broadway: - REMOVE 6 Bollards
LOCATION 2: East Side of Broadway(5th %u2013 6th St) At 519 Broadway: - REMOVE 1-2 Hour parking sign and 1 post - REMOVE 1 Bollard AT 529 S Broadway: -REMOVE 3 Bollards, At 535 Broadway - REMOVE High Level 1-6th Street Sign/1- One Way Sign AND 1- Broadway Theater Sign on light pole, and - REMOVE 1 Loading only sign and 1 post At 537 Broadway: - REMOVE 1-2 Hour parking sign and 1 post At 547 Broadway: - REMOVE 1-2 Hour parking sign and 1 post At 541 S Broadway: - REMOVE 7 Bollards ON FRIDAY 2/21. - REINSTALL ALL SIGNS AFTER 7AM ON SUNDAY 2/23 AND BY ON MONDAY 2/24 CONTACT: DANIEL ALVAREZ (562)572-9231 F160578
Important Safety Notice: Production to place traffic safety cones back on Broadway after filming is completed.
Important Safety Note: Production to place temporary barricade for One Way sign on Broadway (5th St - 6th St) starting Friday 2/21 to Monday 2/24.

Parking

Base Camp 1201 W 5TH ST, LOS ANGELES, CA 90017
Location Type : Other Location

Crew Parking 1201 W 5TH ST, LOS ANGELES, CA 90017
Location Type : Other Location

Parking Notes
NORTH BROADWAY OVERFLOW LOT
FILM DATE: 02/21/2020
TIME: 7:00 AM - 11:59 PM [1 SHIFT - 3 MONITORS]
$38 X 0 HOURS=$0.00
REPORTING FEE: $38 X 0 HOURS=$0.00
SPECIAL FACILITY FEE: $150.00

NORTH BROADWAY OVERFLOW LOT
FILM DATE: 02/22/2020
TIME: 12:00 AM - 11:59 PM [1 SHIFT - 4 MONITORS]
$38 X 0 HOURS=$0.00
REPORTING FEE: $38 X 0 HOURS=$0.00
SPECIAL FACILITY FEE: $0.00

NORTH BROADWAY OVERFLOW LOT
FILM DATE: 02/23/2020
TIME: 12:00 AM - 7:00 PM [1 SHIFT - 3 MONITORS]

DRAFT NOT

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Insured Company POSSIBLE PRODUCTIONS
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$38 X 0 HOURS=$0.00
REPORTING FEE: $38 X 0 HOURS=$0.00
SPECIAL FACILITY FEE: $0.00

Posting "No Parking" signs B/S OF BROADWAY, W 5TH ST TO W 6TH ST,
S/S OF 6TH ST, BROADWAY TO HILL ST
S/S OF 5TH ST, BROADWAY TO HILL ST

Approximate Footage more than 1800 **Log Number** 268783

Date(s) 2/22/2020 to 2/23/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S OF 6TH STREET FROM BROADWAY TO HILL STREET
N/S OF 6TH STREET FROM BROADWAY GOING EAST 150 FEET

Approximate Footage 601 - 900 **Log Number** 271116

Date(s) 2/22/2020 to 2/23/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S OF SPRING STREET FROM 530 S SPRING GOING SOUTH 150 FEET (FOR CLEARANCE TO PARKING LOT)
W/S OF SPRING STREET FROM 531 S SPRING GOING SOUTH 150 FEET
B/S OF ST VINCENT CT FROM 6TH ST SOUTH TO TO DEAD END OF ALLEY

Approximate Footage 601 - 900 **Log Number** 271512

Date(s) 2/22/2020 to 2/23/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S OF HILL STREET FROM 630 S HILL STREET GOING NORTH 100 FEET

Approximate Footage 0 - 300 **Log Number** 272285

Date(s) 2/22/2020 to 2/22/2020 **Time(s)** 13:00 to 22:00

Posting "No Parking" signs E/S OF HILL STREET FROM 630 S HILL STREET GOING NORTH 100 FEET

Approximate Footage 0 - 300 **Log Number** 272286

Date(s) 2/22/2020 to 2/22/2020 **Time(s)** 18:00 to 06:00

Lane / Full Closure FULL CLOSURE OF BROADWAY, W 5TH ST TO W 6TH ST CONTINUOUS FROM 3PM ON 2/22/2020 TO 9AM ON 2/23/2020.

Approximate Footage 0 - 300

Date(s) 2/22/2020 to 2/23/2020 **Time(s)** 15:00 to 09:00

Lane / Full Closure E/S CURB LANE OF BROADWAY FROM 5TH STREET TO 6TH STREET 2/22 6A TO 3PM
W/S CURB LANE OF BROADWAY FROM 5TH STREET TO 6TH STREET 2/22 6A TO 3PM

Approximate Footage 0 - 300

Date(s) 2/22/2020 to 2/22/2020 **Time(s)** 06:00 to 15:00

Lane / Full Closure S/S CURB LANE CLOSURE & ADJACENT LANE OF W 5TH ST, BROADWAY TO HILL ST CONTINUOUS FROM 7AM ON 2/22/2020 TO 8PM ON 2/23/2020

Approximate Footage 0 - 300

Date(s) 2/22/2020 to 2/23/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure B/S SIDEWALK CLOSURE OF BROADWAY BETWEEN W 5TH ST AND W 6TH ST ON 2/22/23 5PM - 8AM

Approximate Footage 0 - 300

Date(s) 2/22/2020 to 2/22/2020 **Time(s)** 17:00 to 08:00

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Secondary Phone

Lane / Full Closure N/S CURB LANE PLUS ADJACENT LANE OF 6TH STREET HILL TO 150 FEET EAST OF BROADWAY CONTINUOUS FROM 7AM ON 2/22 TO 8PM ON 2/23

Approximate Footage 0 - 300

Date(s) 2/22/2020 to 2/23/2020 **Time(s)** 07:00 to 20:00

Lane / Full Closure E/S CURB LANE OF BROADWAY FROM 5TH STREET TO 6TH STREET 2/23 9A TO 5PM
W/S CURB LANE OF BROADWAY FROM 5TH STREET TO 6TH STREET 2/23 9A TO 5PM

Approximate Footage 0 - 300

Date(s) 2/23/2020 to 2/23/2020 **Time(s)** 09:00 to 17:00

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Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA BLOCK 5

Location Manager Paul Pedevilla
Primary Phone Mobile - (661) 803-8407
Secondary Phone

Location Address S Broadway & 5th St, Los Angeles, CA, 90013
Location Type Intersection
Prep Dates 2/22/2020 - 2/22/2020 06:00 - 16:00 1 day
Film Dates 2/22/2020 - 2/23/2020 16:00 - 07:00 2 days
Strike Dates 2/23/2020 - 2/23/2020 07:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	85
Catering Truck	1
Condors	2
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	20

Personnel on Location

Type	Quantity
Cast	55
Crew	200
Extras	450
FilmL.A. Monitor(s)	1
LA City UFSO assigned	47102
Off-Duty/Retired LAPD Officer(s)	4
Rec & Park Monitor required	3

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Production Title PDLA BLOCK 5

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Secondary Phone

Portable restrooms	1
Scissor Lifts	2
Semi Trucks	6
Stakebed Trucks	5
Trailers	1
Vans	5

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; “traffic Jam” & “riot”, 450 Background, 4 condors or bee bees for exterior lighting, ; simulated car fires, actors and background with weapons brandished, actors and BG dressed as police and military personnel, simulated car fires, simulated trash fires, stunt fights, simulated car hit, 4 scissor lifts, glass breakers, flame bars, ; Roof top camera positions, entrance & exits, wet down;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp Location Type : Other Location	1201 W 5TH ST, LOS ANGELES, CA 90017	**Crew Parking** Location Type : Other Location	1201 W 5TH ST, LOS ANGELES, CA 90017

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Primary Phone Mobile - (661) 803-8407
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Location Address S Broadway and W 6th St, Los Angeles, CA, 90014
Location Type Street
Prep Dates 2/22/2020 - 2/22/2020 06:00 - 16:00 1 day
Film Dates 2/22/2020 - 2/23/2020 16:00 - 07:00 2 days
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Equipment on Location

Type	Quantity
Cast/Crew vehicles	85
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Condors	2
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	20

Personnel on Location

Type	Quantity
Cast	55
Crew	200
Extras	450
FilmL.A. Monitor(s)	1
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Portable restrooms	1
Scissor Lifts	2
Semi Trucks	6
Stakebed Trucks	5
Trailers	1
Vans	5

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; “traffic Jam” & “riot”, 450 Background, 4 condors or bee bees for exterior lighting, ; simulated car fires, actors and background with weapons brandished, actors and BG dressed as police and military personnel, simulated car fires, simulated trash fires, stunt fights, simulated car hit, 4 scissor lifts, glass breakers, flame bars, ; Roof top camera positions, entrance & exits, wet down;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp Location Type : Other Location	1201 W 5TH ST, LOS ANGELES, CA 90017	**Crew Parking** Location Type : Other Location	1201 W 5TH ST, LOS ANGELES, CA 90017

NOT A PERMIT

Permit #F00160578

FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-160578

CLOSURE INFO:

E/S CURB LANE OF BROADWAY ST
FROM 6TH-5TH ST
2/22, 0700-2/23, 2000

E/S CURB LANE OF BROADWAY ST
FROM 6TH-5TH ST
2/22, 0700-2/23, 2000

S/S CURB AND ADJACENT LANE OF 5TH ST
FROM HILL ST-SPRING ST
2/22, 0700-2/23, 2000

POSSIBLE PRODUCTIONS
"PENNY DREADFUL"
LOCATIONS CONTACT:
DAVE STANLEY

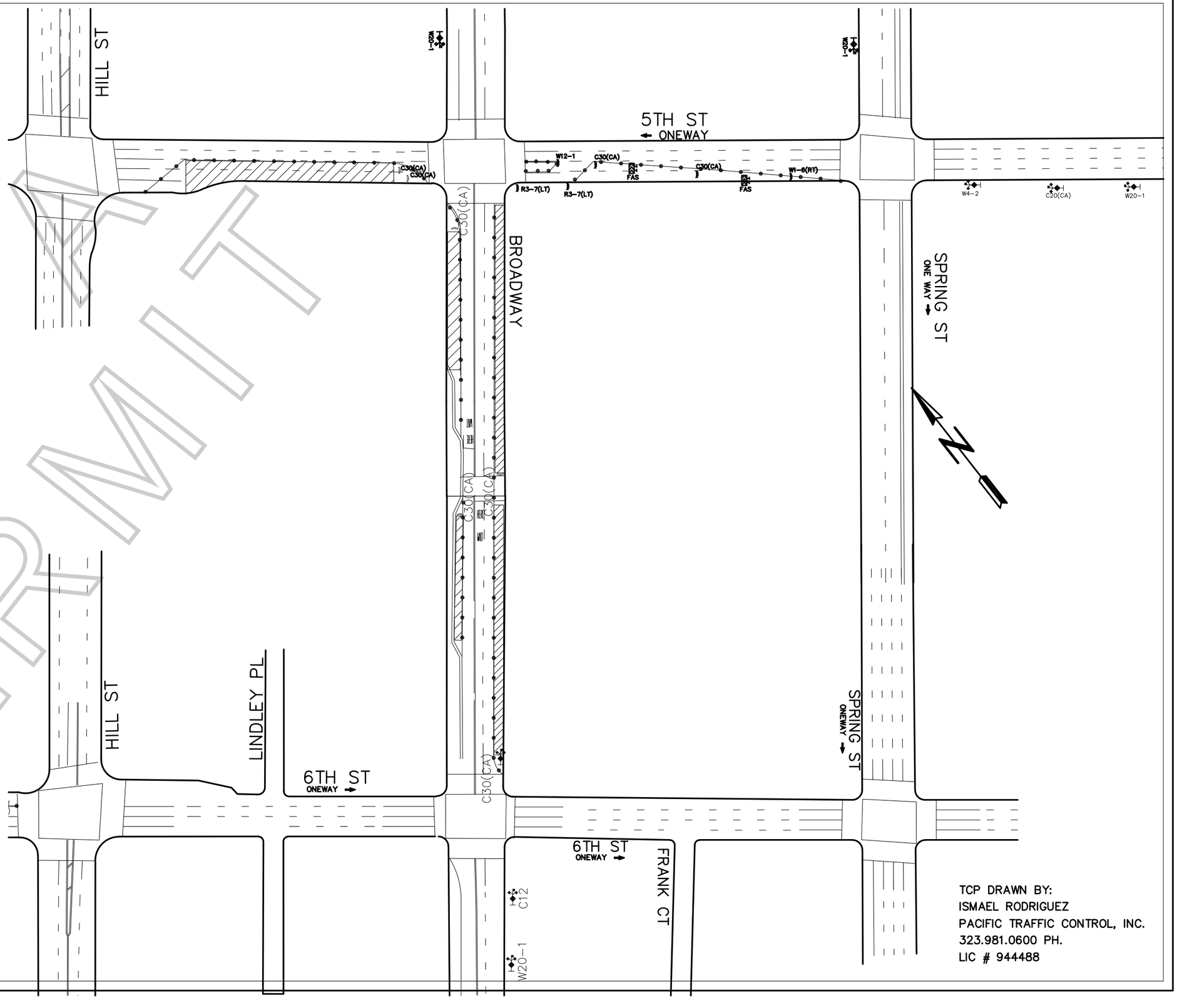
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	LEFT LANE CLOSED AHEAD		LANE CLOSED	W1-6(RT) / W1-6(LT)	RIGHT LANE MUST TURN RIGHT
W20-1	C20(CA)(RT/LT)	W4-2	C30(CA)		R3-7(RT)



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH BROADWAY OVERFLOW PARKING LOT

- **Ok to Basecamp at North Broadway Overflow lot on 2/21/20 to 2/23/20.**
- **Permissible to park 1 generator, 80 picture vehicles, 3 haulers and 30 tow trucks**
- **Dust mitigation is mandatory for all parking permits.**
- **Company must be able to co-exist in the event there is a Mayoral or City sponsored press conference or need to use the parking lot.**
- **Ok to unlock pedestrian gates as needed.**
- **Gates must be locked daily once all activity has ended.**
- **The North Broadway Overflow parking lot must be left in same or better conditions.**
- **Ok for base camp, crew parking and catering (see attached plot plan).**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **No simulated sex allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

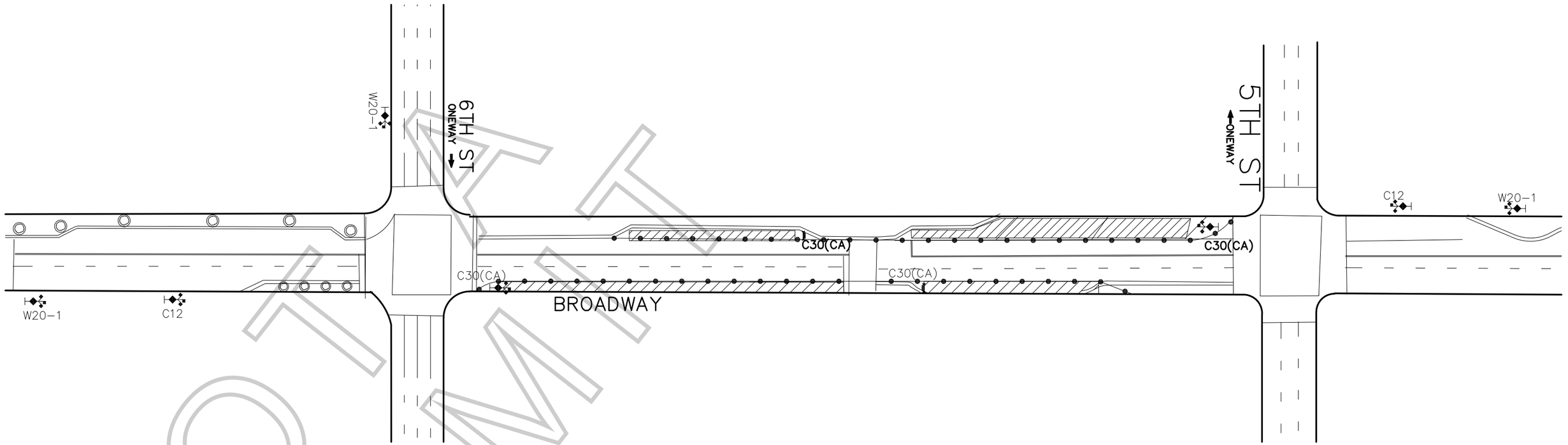
F-160578

POSSIBLE PRODUCTIONS – PDLA BLOCK 5

(NORTH BROADWAY OVERFLOW)

NOT A PERMIT

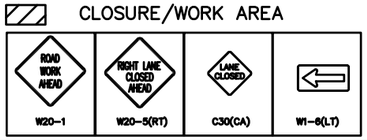
Permit #F00160578



NOT A PERMIT

LEGEND:

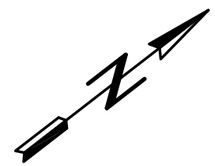
- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-160578

CLOSURE INFO:
E/S AND W/S CURB LANE OF BROADWAY
FROM 5TH-6TH ST
2/23, 0900-1700

POSSIBLE PRODUCTIONS
"PENNY DREADFUL"
LOCATIONS CONTACT:
DAVE STANLEY



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

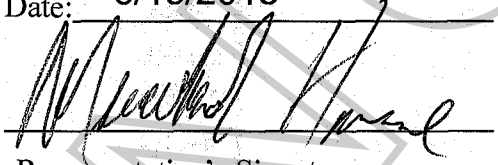
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of POSSIBLE PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 6/15/2018



Representative's Signature

Michael Haro

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

POSSIBLE PRODUCTIONS

Name of Principal (i.e. company name) (Please Print)

24715 Oakcreek Ave, Bldg 10
Newhall Ca 91231

Principal's Mailing Address (Please Print)

818-720-1964

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-160578

CLOSURE INFO:
FILL CLOSURE OF BROADWAY
FROM 5TH-6TH ST
2/22, 1500-2/23, 0900

B/S SIDEWALKS OF BROADWAY
FROM 5TH-6TH ST
2/22, 1700-2/23, 0800

POSSIBLE PRODUCTIONS
"PENNY DREADFUL"
LOCATIONS CONTACT:
DAVE STANLEY

SHEET 01 OF 03

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
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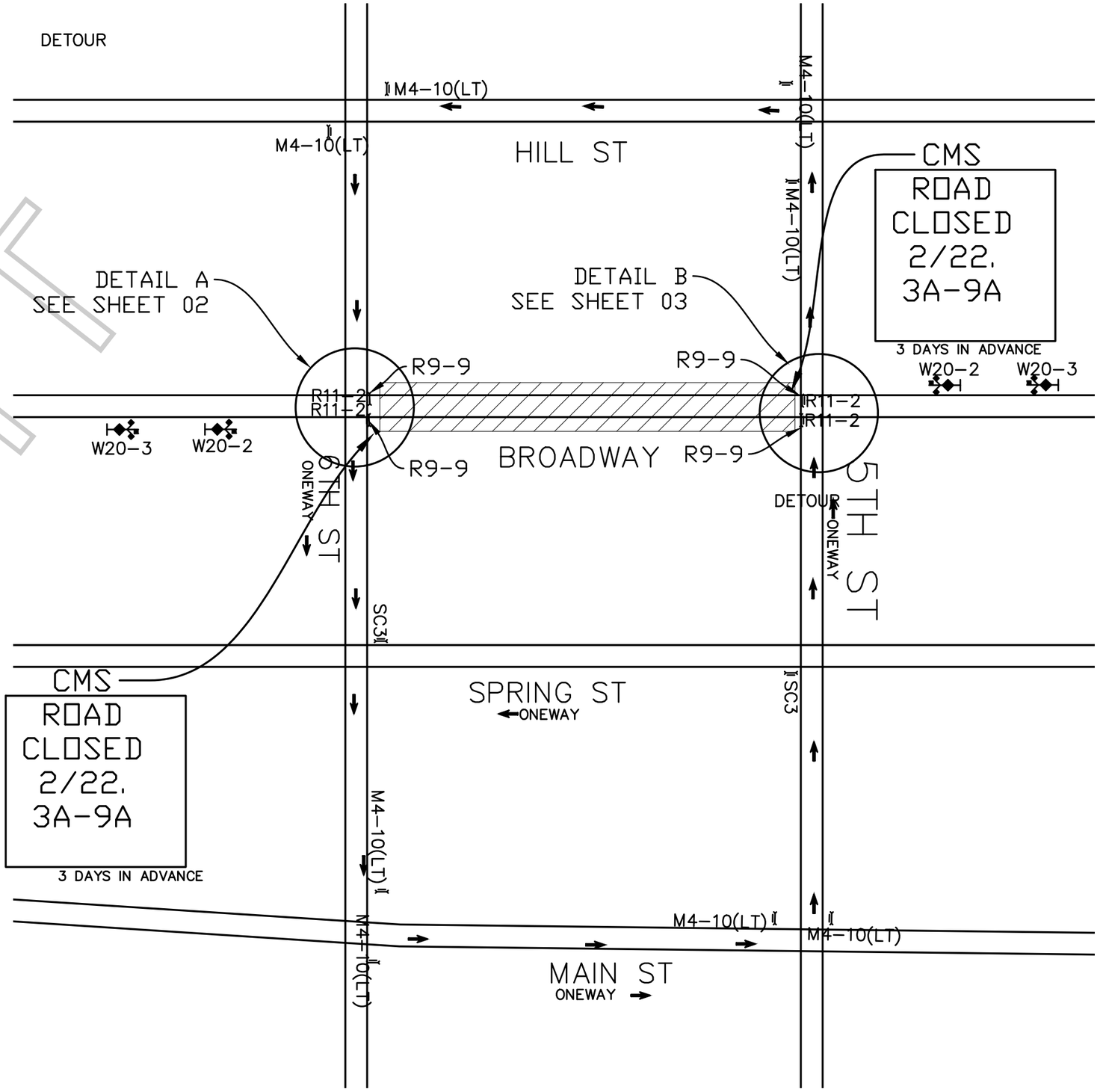
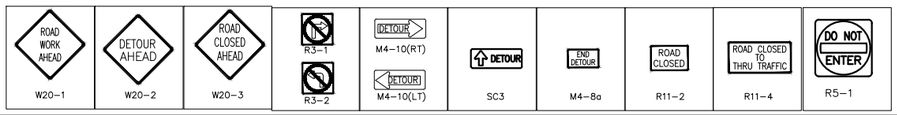
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



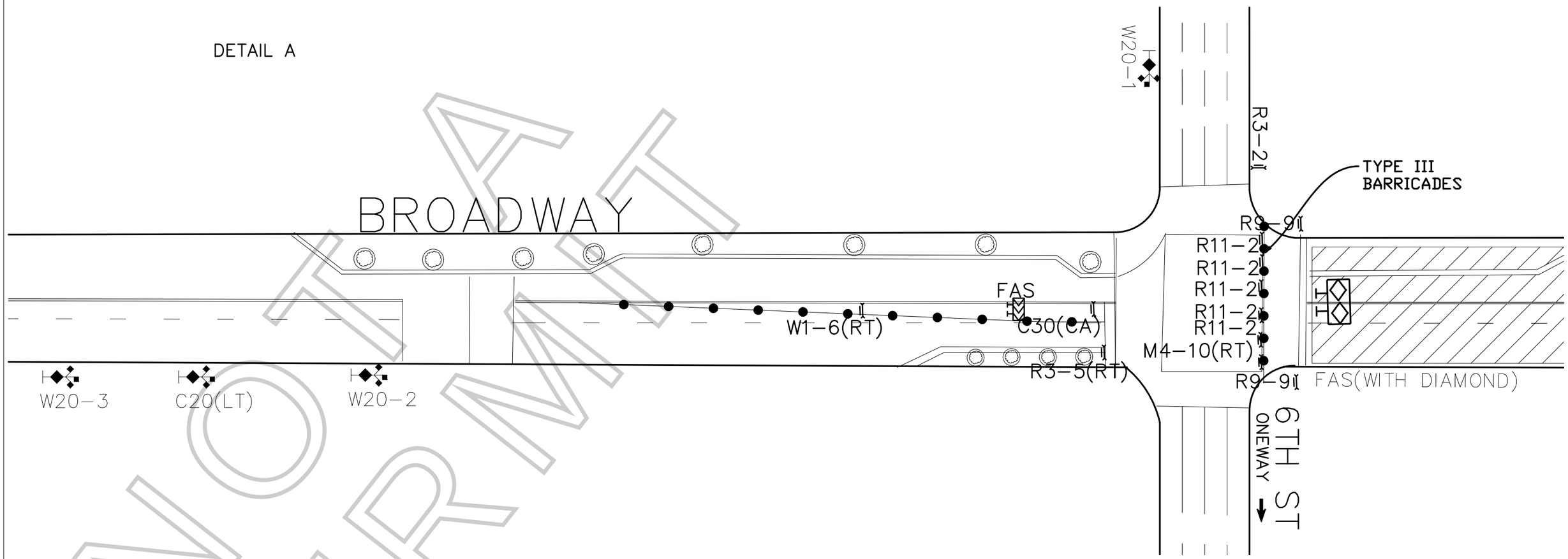
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



NOT A PERMIT

DETAIL A



NOT A PERMIT

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

SHEET 02 OF 03

LEGEND:

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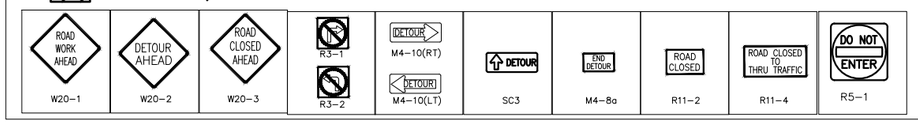

FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-160578

CLOSURE INFO:
FILL CLOSURE OF BROADWAY
FROM 5TH-6TH ST
2/22, 1500-2/23, 0900

B/S SIDEWALKS OF BROADWAY
FROM 5TH-6TH ST
2/22, 1700-2/23, 0800

POSSIBLE PRODUCTIONS
"PENNY DREADFUL"
LOCATIONS CONTACT:
DAVE STANLEY

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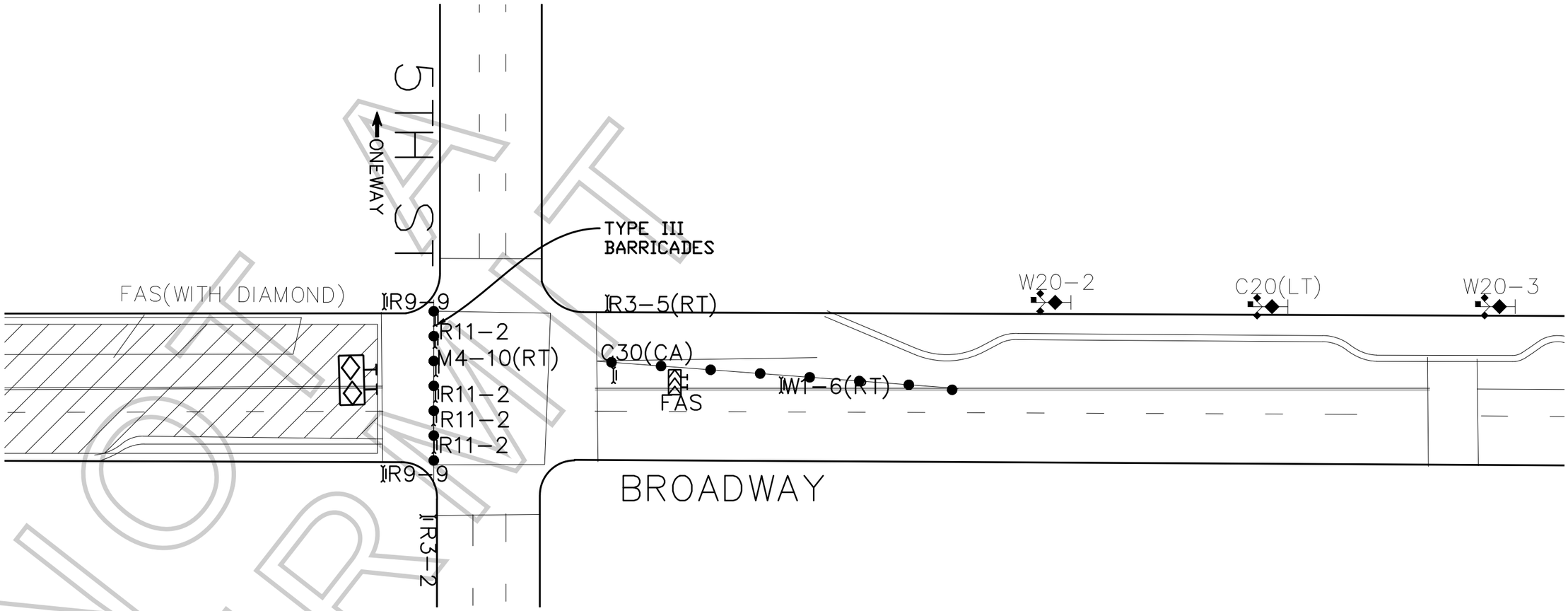
DETAIL B



NOT PERMIT

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

SHEET 03 OF 03

LEGEND:

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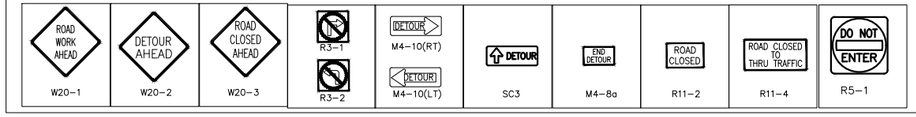

FILM LA COORDINATOR: MICHAEL GONZALEZ
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B/S SIDEWALKS OF BROADWAY
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2/22, 1700-2/23, 0800

POSSIBLE PRODUCTIONS
"PENNY DREADFUL"
LOCATIONS CONTACT:
DAVE STANLEY

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Permit #F00160578

FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-160578

CLOSURE INFO:

E/S CURB LANE OF BROADWAY ST FROM 6TH-5TH ST

E/S CURB LANE OF BROADWAY ST FROM 6TH-5TH ST

2/22, 0600-1500

2/23, 0900-1700

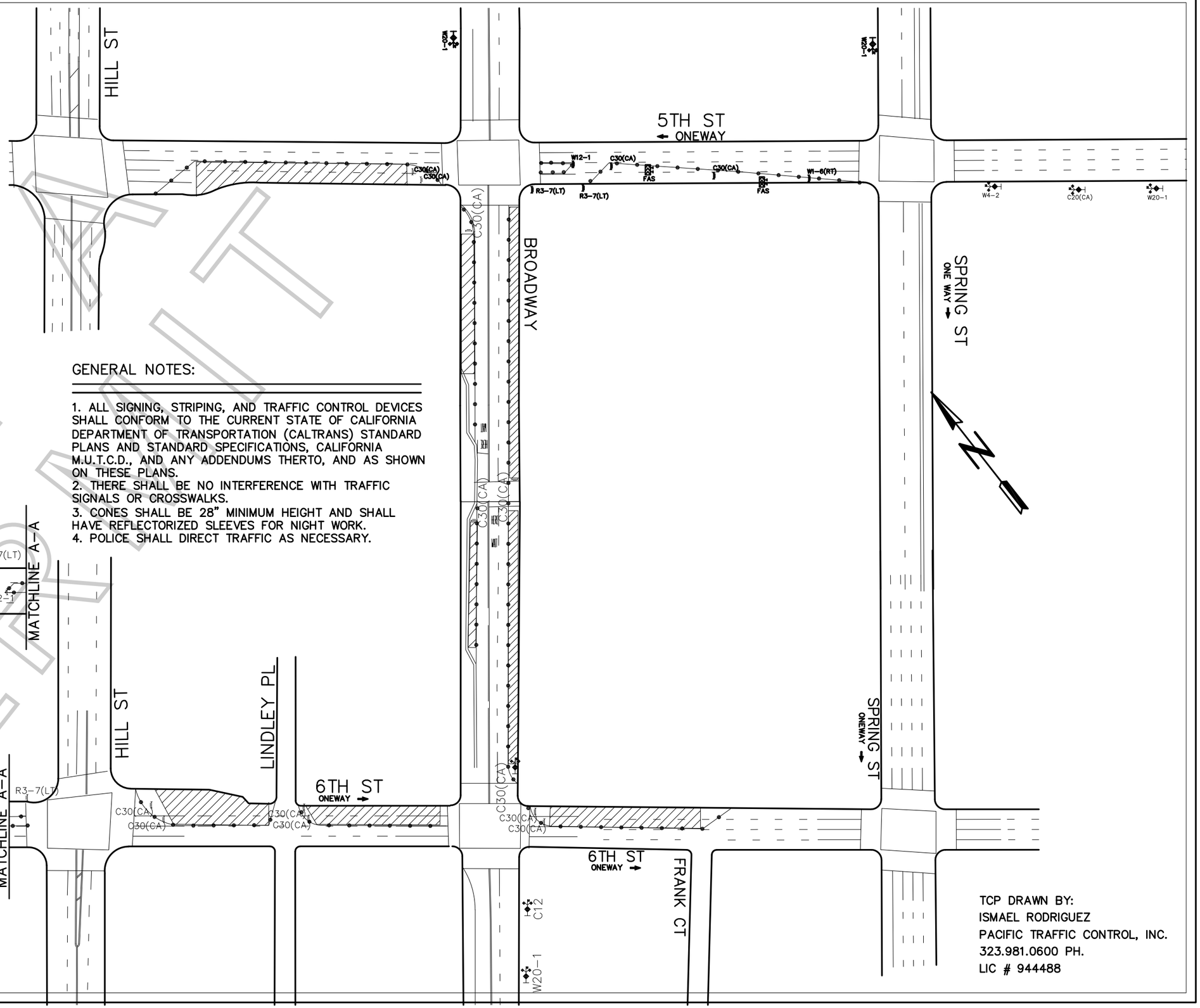
S/S CURB AND ADJACENT LANE OF 5TH ST FROM HILL ST-SPRING ST

2/22, 0700-2/23, 2000

N/S CURB AND ADJACENT LANE OF 6TH ST FROM HILL ST-150' EAST OF BROADWAY

2/22, 0700-2/23, 2000

POSSIBLE PRODUCTIONS
"PENNY DREADFUL"
LOCATIONS CONTACT:
DAVE STANLEY



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- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	C20(CA)(RT/LT)	W4-2	C30(CA)	W1-6(LT)	R3-7(RT)
ROAD WORK AHEAD	LEFT: LEFT LANE CLOSED AHEAD		LANE CLOSED		RIGHT LANE MUST TURN RIGHT

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT APPROVED

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

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c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

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